

CHUCKLEBALL

Technical Rider and Show Requirements *as of October 2009*

PRESENTER Agrees to furnish, at its sole cost and expense, a theatre for technical set-up and rehearsal as required by CHUCKLEBALL (hereinafter called ARTIST) and for performance(s) on the date(s) and time(s) indicated on the attached contract of which this rider is an integral part. PRESENTER agrees to have the theatre heated or cooled to a temperature of 65-70 degrees, cleared of other equipment and in good order, with dressing rooms for ARTIST, and all other items described and outlined in this technical rider. If there are questions about this rider, please contact the touring office at 732-257-1668.

PRESENTER, at its cost and expense, agrees to comply with the requirements herein contained and furnish the personnel, accommodations, equipment and material as follows:

A. THEATRE

The stage requirements for the performance(s) are:

1. A permanent stage, the minimum dimensions being at least 16' wide by 28' deep by 24" high. This measurement includes our Quick Change area. Also, depending on the size and configuration of the audience, a higher stage may be preferable. Please consult with the ARTIST as to the specifics of your space.
2. When portable stage units or risers are used, they should be placed between 12 and 15 feet from the wall of the theater, in order to compensate for our Quick Change area. The minimum dimensions of the playing space should be at least 20' wide by 16' deep by 24' high. The stage risers should be securely connected, stable, and covered with some industrial-like rug covering to help absorb sound.
3. ARTIST will provide a show drop (8' high by 11' wide) that will hang from pipe stands, 10' to 12' upstage of the downstage edge of the stage.
4. There is to be a Quick change area directly behind our show drop. (See Stage Plot A) This area should be at minimum, 16' wide by 12' deep. It should be on the same level as the playing space. PRESENTER must provide at least four 8' conference tables; two full-length mirrors and two white light clip lights on each table as well as one 8' rolling costume rack with 40 plastic hangers. Two small trash cans and 6 chairs are also necessary. This area must be fully masked to prevent onstage light leaks.
5. There must be stairs provided to access stage level from backstage as well as from the stage to the audience. They should be stable and in good repair.
6. PRESENTER must provide sufficient legs and borders (teasers), all of which are black, to create one wing position on either side of the stage. A full blackout curtain(center-cut) is also necessary, hung behind the show drop.
7. PRESENTER must provide one grand piano (or baby grand depending on the size of the auditorium—please consult with the ARTIST to make this decision) and one music light. The piano must be in perfect working order and tuning must be done within 24 hours prior to the show. It is to be placed onstage left. If onstage is unavailable, please consult with the ARTIST to discuss placement.
8. *Please note - We can adjust to a variety of venues. Since different theatres have different configurations, to avoid confusion, please send us a tech spec sheet of your stage layout.*

B. TECHNICAL DIRECTOR

PRESENTER shall designate a TECHNICAL DIRECTOR with decision making authority, who shall be accessible to ARTIST at all times that the ARTIST is in the theatre.

C. LOAD IN ACCESS

The load in door should be as close to the stage as possible and the access to the stage must be clear of all obstructions before arrival. The show requires a load in door of at least 8' by 8'. If scenery/costume boxes must be carried long distance, PRESENTER should provide a four wheel castered dolly.

D. LOAD IN TIME

4 hours is the time required to completely load in and focus all elements provided all lighting equipment is hung, gelled and patched according to the information sent and, if risers are being used, they are already in place. If this is not possible, time and manpower requirements will increase. Load in must begin at least six hours prior to showtime to allow for a one hour break before the one hour call.

E. LOAD OUT TIME

Approximately two hours is required to load the show out.

F. LOCAL TECHNICAL ASSISTANCE

PRESENTER, at its sole cost and expense, shall furnish local technical assistance as specified below:

1. For run crew:
 - a. 1 Sound Operator
 - b. 1 Light Board Operator

All running crew should report 90 minutes before the scheduled opening to receive their instructions for the show.

G. LIGHTING

Because of the wide variety of performance venues in which it is possible and desirable to perform, to quantify the number and types of lighting instruments is difficult. However, at a minimum, the ARTIST requires the ability to create the following systems of light:

1. Straight-on front light system creating a bright even wash of "white" light onstage.
2. An ellipsoidal hung directly above the "center" microphone.
3. Gels can be used only if they help create a bright "sunny" look, no crazy nightclub style colors.

H. SOUND

PRESENTER agrees to have ready and in working order the following:

1. Amplifiers and speakers sufficient for the theatre, to be used to amplify vocalization, piano and tape playback.
2. 3 on-stage monitors: 2 for the performers and 1 for the pianist separate from house amplification system--need A LOT of sound from these. Performers and pianist should be controlled separately.
3. 3 free-standing, wireless handheld microphones onstage. (No tripod microphone stands.)
4. 1 free-standing, wired microphone backstage.
5. 1 microphone used to amplify the piano (Crown PCC-160 or similar).
6. Floor microphones (3 Crown PCC-160 or similar). This will depend on the size and acoustic quality of the theatre, and, therefore, in some theatres, these may not be necessary. This decision will rest solely with the ARTIST.
7. 1 microphone at stage manager's location (lighting booth) for announcements.
8. 1 professional quality CD player tied into system.
9. An effects processor with the ability to add reverb into the onstage vocal microphones.

I. WARDROBE

PRESENTER shall provide:

1. Industrial steamer.
2. Iron and ironing board.
3. Laundry facilities (washer/dryer) if there is more than one performance.
4. Local team jerseys/uniforms as per discussed prior to performance. (i.e. local college football team)

J. COMMUNICATIONS

PRESENTER shall provide:

1. A professional quality headset communications system with stations for (at minimum) Stage Manager, Sound Operator, and Light Board Operator.
2. A camera sending infrared video to the stage manager's area.
3. A monitor and page system to dressing room areas.

K. DRESSING ROOMS

PRESENTER shall provide:

1. Dressing room (with room for at least 6 people) nearby vicinity of stage. They must be in safe and sanitary condition with adequate ventilation and temperature in the range of 65-75 degrees F.
2. Dressing rooms must contain adequate tables, mirrors, electricity and lighting.
3. Toilet facilities must be in the dressing rooms themselves or nearby.

L. HOSPITALITY

A hot meal for 9 cast and staff (i.e. pasta or chicken and salad) and an assortment of non-alcoholic beverages (coffee, tea, soda and/or juice) is requested 2 hours before each performance. Six liters of bottled water and two one-liter bottles of seltzer must also be provided before each performance. PRESENTER will be made aware if there are any vegetarians or unusual dietary concerns in the company.

M. HOUSE SEATS

PRESENTER shall make available for ARTIST's use 6 complimentary tickets to each performance in the best available section of the theatre. ARTIST shall return any unneeded tickets to PRESENTER at least one hour before the start of the performance(s).

N. PUBLICITY

All use of *Chuckleball* logos and images and all printed materials containing mention of the shows must be approved, in advance, by Jason Goldstein Theatricals, LLC. The *Chuckleball* name and logo are registered trademarks of Jason Goldstein Theatricals, LLC and can be used by the PRESENTER in marketing the show.

NOTE: In addition to prop tables, we also require a similar table in the lobby of your event for CD sales.

AGREED:

Presenter

Jason Goldstein Theatricals, LLC

By: _____

By: _____

Date: _____

Date: _____